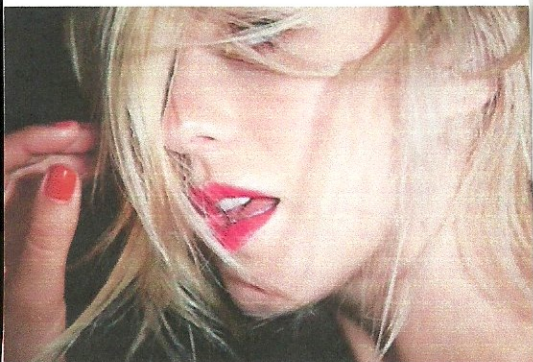


Pucker Up! Spring Lip Tips



(http://juliannehough.com/?attachment_id=462)

The official first day of spring might not be until March 20, but it's never too soon to get ready for all that the new season has to offer in terms of fresh new colors, styles and fashions. So to that end, I'm having two of my makeup artists, Spencer Barnes and Molly R. Stern, break down what's hot in spring beauty this season. Today, it's all about the lips!

Take it away Molly and Spencer...

Electric Lips: "We usually see rosy flowery tones on the lips for spring. Not this year. This year, we're seeing much bolder electric colors than we've seen in years past," says Spencer. "It's not re-inventing

drawn on in a very obvious way that is bolder and hard-edged instead of blended," says Spencer.

Shimmery Metallic: "We saw a lot of metallic on the eyes. I loved how Chanel did it. This is always a great choice when wanting something slightly edgy yet stunning," says Molly. Add Spencer, "The were more metallic in the neutral tones as well, such as shimmery peaches, icy nudes and icy greys and charcoals."



Makeup artist Spencer & Julianne

Smoky Spring Eyes: "The amazing thing about working with Julianne is that she is an amazing canvas and can really wear everything I have tried. Would love to see her in a pewter smoky eye," says Molly.

In case you missed Molly and Spencer's tips for Spring lips, check out this past post, "[Pucker Up! Spring Lip Tips.](#)"

the wheel, but I love a hot lip for spring too," agrees Molly.

Hot Hues: "Dries Van Noten did a gorgeous deep fuchsia that really struck my eye," says Molly. Adds Spencer, "We're seeing pops of reds, bright corals and yes that fuchsia pink."

In the Nude: "Another beautiful choice for summer is the super tonal and neutral palette. I loved how Prabal Gurung and Balmain kept it monochromatic and gorgeous," says Molly. Of the specific shade of nude, Spencer adds, "It's not too brown, not too peachy, it's more of a super true nude."

The Fullness Effect: "We're seeing the fuller pigment creamier lip gloss like the NARS lip gloss pencils, which cover like a lipstick but have the nice seen like a gloss, rather than the super sheer," says Spencer.

Julianne's Kisser? "We all know she can rock a bold, bright lip," adds Molly. "She's done red, coral, pink, anything, and it all looks great on her!" says Spencer.